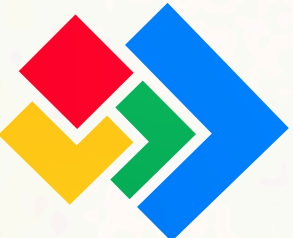


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SUMMIT



DH CLUSTER SUMMIT

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Wednesday, 7 Oct
to Friday, 9 Oct
2026



08h30 to
16h30

Overview

The inaugural Digital Humanities Cluster Summit 2026 is a national working gathering bringing together researchers, educators, students, institutional leaders, practitioners and policy stakeholders to collectively shape the future of Digital Humanities (DH) in South Africa and its contribution to the broader African knowledge landscape. Rather than functioning as a conventional academic conference, the Summit is designed as a collaborative and outcomes-driven process organised around thematic working groups addressing the definition and contextualisation of DH; curriculum development and CESM classification; postgraduate programmes and the NEPTTP model; public humanities; Africanisation and decolonisation; Indigenous Knowledge Systems; radio and digital media; digital preservation, archives and information practice; DH evaluation guidelines; and policy engagement and collaboration. The principal output of the Summit will be the development of a National Framework for Digital Humanities in Africa, providing a coherent, citable and forward-looking framework that articulates the conceptual foundations, educational priorities, research and knowledge-production practices, ethical commitments, institutional requirements, evaluation principles and policy directions necessary to advance an African-centred Digital Humanities ecosystem. The Framework will seek to position South Africa as a key contributor to shaping Digital Humanities in Africa while ensuring that African epistemologies, languages, histories, communities and knowledge systems are central to the field's future development.

Working Group Themes

WG
1

Main Theme: What is Digital Humanities in a South African context?

WG
2

Education: Curriculum Development & CESM Classification

WG
3

Education: Postgraduate Programmes & the NEPTTP Model

WG
4

Knowledge Production: Public Humanities

WG
5.1

Knowledge Production: Africanisation & Decolonisation

WG
5.2

Knowledge Production: Indigenous Knowledge Systems

WG
6

Knowledge Production: Radio & Digital Media

WG
7

Knowledge Production & Preservation: Digital Preservation, Archives & Information Practice

WG
8

Evaluation: DH Evaluation Guidelines

WG
9

Collaboration: Policy Engagement

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